

# CURRICULUM MAP (rev 7/25)

**Subject: Treble Choir**

**Grade Level: 9<sup>th</sup> Grade Sopranos and Altos**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> <li>● Concert performance is mandatory during the first week of December.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> <li>● Concert performance is mandatory during the second week of May.</li> </ul>

**All Standards apply to choral classes. Maturity levels and levels of expectation vary according to grade level, depending on musical knowledge and length of time spent performing.**

## CURRICULUM MAP (rev 7/25)

**Subject: Mixed Chorus**

**Grade Level: 10-12 Sopranos and Altos, 9 - 12 Tenors and Basses.**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> <li>● Concert performance is mandatory during the first week of December.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> </ul>	<ul style="list-style-type: none"> <li>● Techniques of proper singing should be emphasized.                             <ul style="list-style-type: none"> <li>○ tone quality</li> <li>○ diction</li> <li>○ breathing</li> <li>○ expression</li> </ul> </li> <li>● Wide variety of choral literature should be experienced in order to understand music structure and style</li> <li>● Highest standards of choral performance becomes of paramount importance</li> <li>● Sight-reading music using the solfege syllables daily.</li> <li>● Concert performance is mandatory during the third week of May.</li> </ul>

**All Standards apply to choral classes. Maturity levels and levels of expectation vary according to grade level, depending on musical knowledge and length of time spent performing.**

# CURRICULUM MAP (rev 7/25)

**Subject: Intro to Piano**

**Grade Level: 9-12**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• Introduction of basic concepts through listening, discussion &amp; performing. <ul style="list-style-type: none"> <li>○ Examples:</li> </ul> </li> </ul> <p>Rhythm Beat Time Signature Accidental Flats Sharps Repeat Signs</p> <ul style="list-style-type: none"> <li>• Introduction of note reading Relating notes on both the treble &amp; bass clefs</li> <li>• Introduction of Note values</li> <li>• Identify Intervals by sight and sound.</li> <li>• Students learn to play the Piano using their newly acquired knowledge of note reading, harmony, rhythm and time.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue Piano Performance.</li> <li>• Exploring Chord Progressions</li> <li>• Understand I, IV,V Chord Progression in all 12 keys.</li> <li>• Improvising a 12 bar blues.</li> <li>• Introduction to scales and the circle of 5ths. Play 2 octave scales.</li> <li>• Final exam is given on all material covered throughout the year.</li> <li>•</li> </ul>		